

was borne in April 3, 1974 in Bogotá, Colombia. She is the mother of two boys.

She lives and works in Paris. In 1997, she obtained a BFA at The School of The Art Institute of Chicago.

She has been the recipient of several grants and international awards.

## **Video Production**

2006

### **Amazonas Mia**

A video installation on the Amazon universe experienced from two contrasting perspectives : the Pre-Hispanic and the Post-Colonial. Sponsored by the Mairie de Paris, the Association OCEA, the Colombian Embassy in France and the Ministry of Culture of Colombia, Caracol TV and Arte. The installation will be showcased at the Hotel de Ville de Paris at the exhibit "**Latitudes: Terres d'Amazonie**" in December.

2005

### **Terra Incognita: A Journey to an unknown land** (A work in progress)

A video installation on the cross-Atlantic slavery trade. Received the "**Quality Label Award**" from UNESCO's International Fund for the Promotion of Culture.

2001

The Three Arts Club of Chicago, Illinois (IL), USA

Directed and edited a video about the Club's Mentorship Program "**Let's Pierce the Sky**" (5 min.)

2000

Chicago Park District, John G. Shedd Aquarium et Field Museum, Chicago, IL, USA

Directed a video documentary on a **Junior Earth Team (J.E.T.)** - Project sponsored by the Joyce Foundation

1998-2000

### **"Mazamorreo: In search of Memory"** (Production USA/Colombia)

Produced and directed first independent documentary on the Afro-colombian traditions and oral memories on the Pacific Lowlands of Colombia. (55 min. / shot on MINIDV / edited on AVID)

The documentary is now available at UNESCO's e-platform and is distributed by National Film Network.

1999

Promoted **Grupo Bahia** in their first visit from Colombia to Chicago.

The group played at the Hot House, the Old Town School of Folk Music Roots & Folk Music Festival among other venues. (Promotion related to the documentary)

1999

The P.E.A.C.H. Club, Chicago, IL, USA - (a non-for-profit arts organization in the Chicago area)

Produced and directed the program's promotional piece. Partially funded by the C.A.A.P. (6 min.)

1995-1997

### **Survivors of the Shoah Visual History Foundation**, Video Assistant

Conducted interviews to survivors of the Holocaust in the Chicago area.

## **Education**

2003 **Ecole du Louvre**

1994-1997 **The School of the Art Institute of Chicago** (SAIC), IL, USA

BFA, **Honorary Leadership Award**, final work "Legends of Guatancuy".

Recipient of several SAIC's grants 1994-1997 (**The Merit and Dean's Grants**) and from the Organization of American States (**Leo S. Rowe Panamerican Fund**) in 1996

## **Languages**

Spanish, English and French

## **Softwares**

Avid, Final Cut Pro, Dreamweaver, Illustrator and Photoshop